2030 SUSTAINABILITY ACTION PLAN 2024-2027



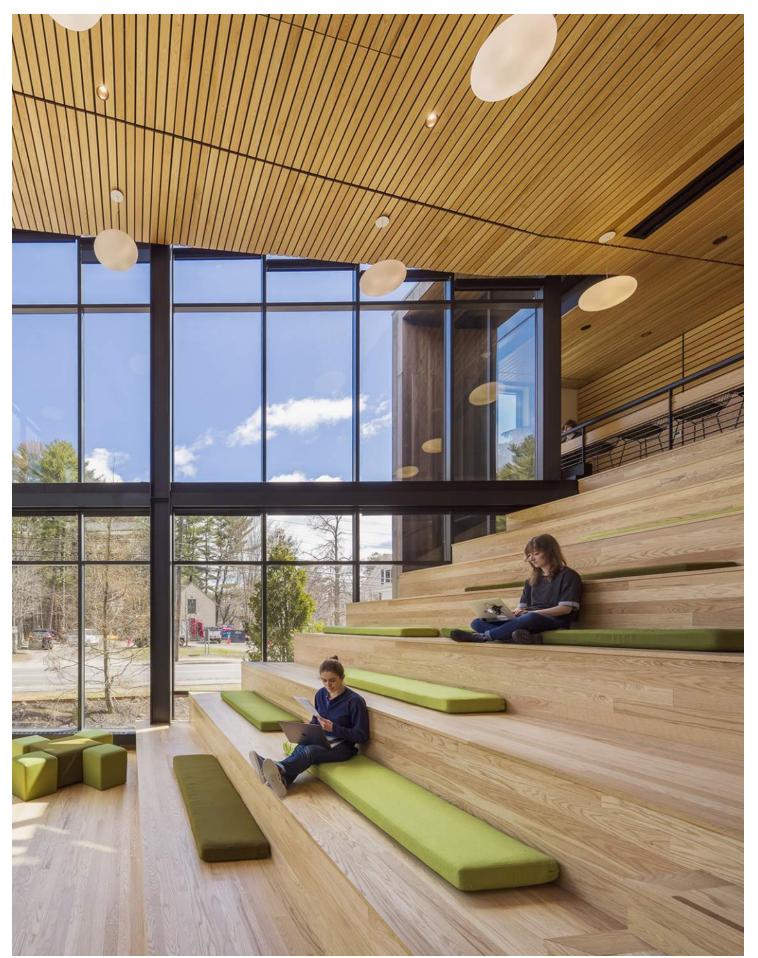


Table of Contents

2030 Commitment Letter 4

Our Goal 7

Sustainable History 9

Sustainability Work 2018-2023 11

- 13
- 15
- Progress Sustainable Exhibits Energy & Water Reduction Energy Efficiency 17
- 19

Sustainability Goals 2024-2027 21

- 23 Practice
- 25 27 Projects
- Operational
- 29 Advocacy and Education

CambridgeSeven

Architecture **Urban Design** Master Planning Programming Interior Design Graphic Design Exhibit Design

Stefanie Greenfield Steven Imrich Patricia E. Intrieri Gary C. Johnson Yongjoo Kim Peter Kuttner Timothy D. Mansfield Adam P. Mitchell Marc Rogers Jose Silveira

Stefan Bold Jan L. Brenner Chris Muskopf James C. Puopolo Penny J. Sander Douglas Simpson Peter Sollogub Joslin Stewart Pamela N. Sullivan David E. Wiborg

Robert Ivy, FAIA **EVP/Chief Executive Officer** The American Institute of Architects 1735 New York Avenue, NW Washington, DC 20006-5292

Re: AIA 2030 Commitment Program

Dear Robert.

CambridgeSeven, a 62-person firm located in Cambridge, MA, is hereby signing on to the AIA 2030 Commitment program and its goal of carbon-neutral buildings by the year 2030.

The places where we live, work and play represent the largest sources of greenhouse gas emissions in America, as well as around the world. The design and construction industry has made significant strides toward creating high performance buildings of all types and uses. As a result, the industry is positioned to have a profound impact by continuing to foster high building performance and reducing building-related greenhouse gas emissions.

As architects, we understand the need to exercise leadership in creating the built environment. We believe we must alter our profession's practices and encourage our clients and the entire design and construction industry to join with us to change the course of the planet's future. A multi-year effort will be required to alter current design and construction practices and realize significant reductions in the use of natural resources, non-renewable energy sources and waste production and promote regeneration of natural resources.

We therefore commit CambridgeSeven to take the following steps that are part of the AIA 2030 Commitment program:

- Create an account in the Design Data Exchange (DDx). .
- Within six months of the commitment date, conduct firm engagement related to the 2030 Commitment and create a Sustainability Action Plan.
- We endeavor to meet 2030 energy reduction targets across every project as a deliberate part of design.
- Within the first year and each year thereafter, report the progress of our firm's entire design portfolio toward meeting the 2030 goals by using the AIA 2030 DDx.
- Review how progress and practices are tracking with our firm's Sustainability Action Plan. . Update our Sustainability Action Plan once every three years, reflecting on the progress shown our reporting.

We also support the critical need for more consistent and more rigorous metrics related to actual building performance. We further commit our firm's assistance to the AIA and others in the ongoing development of effective metrics and standards for reporting purposes. It is understood that reporting through the AIA 2030 Commitment program must respect the confidentiality of information about specific clients, projects and proprietary tools.

We look forward to working with you and our professional colleagues to achieve the goals of the 2030 Commitment.

April 2, 2018

Since

President

Principal

Yongjoo Kim, AIA Principal





Marc Roge

Principal

Principal

CambridgeSeven

Cambridge Seven Associates, Inc. 1050 Massachusetts Avenue, Cambridge, MA 02138 +1 617 492-7000 www.cambridgeseven.com

100% Net Zero Energy Buildings by 2030





New England Aquarium Renovation, Boston, MA

Sustainable History

CambridgeSeven was founded in 1962 by a group of seven designers with varied interests and backgrounds who believed their collaborative efforts would be far more effective than those of any individual. Since the very first project for the New England Aquarium, and in numerous projects in architecture and exhibit design today, CambridgeSeven designs buildings that teach a respect for our environment. We strive to educate the public about conservation through both example and content.

Our in-house LEED (Leadership in Energy and Design), ILFI (International Living Future Institute), and PHIUS (Passive House Institute, U.S.) accredited professionals collaborate with green design leaders and engineers to create total building system integration for our clients at municipalities, universities, not-for-profits, and businesses that operate both nationally and internationally.



1000 Massachusetts Ave. Studio



Founding Partners

" From the start, the Seven set out to combine architecture with the other design arts - with exhibits, with graphics, and signage, with public art, with product design, with film, even with city planning. Most of their work is a collaboration among many disciplines.

> **Robert Campbell** Architecture Critic

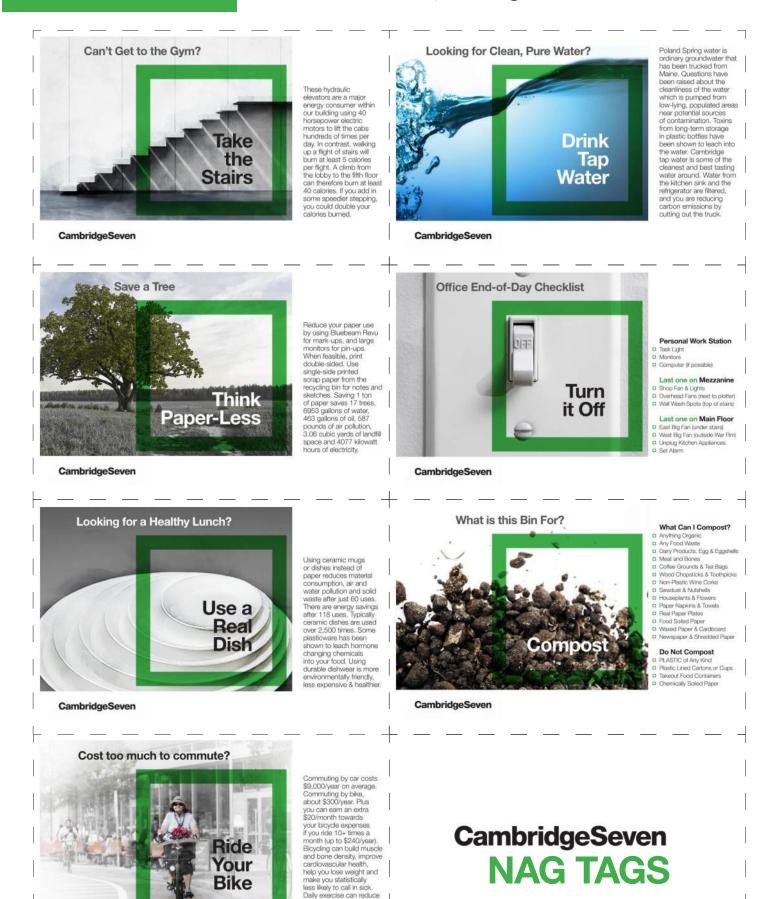


Solar Energy Exhibit, National Mall, 1975



The Williams Inn, Williamstown, MA, LEED Gold

Sustainability Work 2018-2023



stress, improve sleep patterns, reduce anxiety and make you happier

Sustainable Progress

When CambridgeSeven signed the 2030 challenge in 2018, we created a plan to achieve 100% Net Zero Energy by 2030, increasing our sustainable practice through our design and in our internal operations. So far, we:

- Advocated Massachusetts officials for a forwardthinking energy code and stretch code
- Incorporated sustainable design requirements in standard specifications
- Researched, with Design for Freedom working group, provenance of building materials to eliminate slave and child labor in in complicated supply chain
- Revised materials library to eliminate those with chemicals of concern; added sustainable features labels, including equitable supply chain, show below



- Share high-performance project case studies internally and with colleagues and clients
- Conduct regular sustainable design training for staff
- Encourage elimination of single-use plastic in office
- Establish energy-saving protocol for office shutdown
- Offer sustainable investment options for 401K plans
- Certify building projects with USGBC's LEED; 1,151,600 sf since 2018w

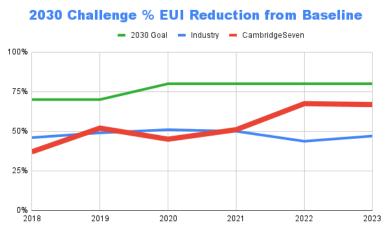


Foundry 101 Historic Renovation, Cambridge, MA, LEED Gold

CambridgeSeven

"Transformation is not accomplished by tentative wading at the edge. "

Robin Wall Kimmerer Potawatami Botanist, Author, and Professor



CambridgeSeven's progress (red line) reducing energy use of all buildings across our portfolio since 2018.

Museum Exhibition Materials Pledge

To interior finish and graphic substrate manufacturers:

As members of the museum exhibition community, and inspired by the AIA (American Institute of Architects) Materials Pledge of 2019 and the Lighting Advocacy Letter of 2021, we unite as museum exhibition designers, fabricators, and installers to ask manufactures to continue to raise their standards of transparency while providing long-lasting, high-quality materials that positively impact all people.

As museum exhibit designers, fabricators, and installers, we join with our colleagues who have signed the 2019 AIA Materials Pledge, and we also pledge to:

- support human health by preferring products that support and foster life throughout their life-cycles and seek to eliminate the use of hazardous substances.
- support social health & equity by preferring products from manufacturers that secure human rights in their own operations and in their supply chains, positively impacting their workers and the communities where they operate.
- support ecosystem health by preferring products that support and regenerate the natural air, water, and biological cycles of life through thoughtful supply chain management and restorative company practices.
- support climate health by preferring products that reduce carbon emissions and ultimately sequester more carbon than emitted.
- · support a circular economy by reusing and improving buildings and by designing for resiliency, adaptability, disassembly, and reuse, aspiring to a zero-waste goal for global construction activities.



Mental Health Exhibit at the OH WOW! Science Center, Youngstown, OH



Heifer Village Exhibits, Heifer International, Little Rock, AK

To address these concerns and to meet our goals of transforming the industry, we commit to continuously updating our design libraries and specifications. We commit to sharing best practices, educational resources, and preferred products with our museum exhibition community. We further commit to giving priority to products and manufacturers with a commitment to:

- · Provide publicly available material ingredient disclosure information
- · Provide publicly available environmental impact disclosure information
- Provide publicly available Design for Freedom supplier questionnaires or similar supply chain disclosure information.
- Do not stop at material transparency but strive for optimization.

To achieve this goal, we must work together as museum leadership, museum boards, exhibit directors, curators, exhibit designers, graphic designers, lighting designers, audiovisual designers, audiovisual specifiers and installers, building product manufacturers, graphic print houses, exhibit fabricators and exhibit installers to build awareness, share knowledge, drive demand, and deliver solutions. We ask you, as responsible product manufacturers, for your commitment to work towards market transformation in the museum exhibition world. To accelerate this mission and to leverage cross-industry insight and expertise, we seek your partnership in advancing this conversation at upcoming industry annual meetings, conferences and trade shows.

We value our relationship with each of you and we understand that the change we seek will not be accomplished overnight. Please join us in continued dialogue and collaboration as we learn from each other and improve the best practices of museum exhibitions.

Sincerely,

MUSEUM EXHIBITION MATERIALS PLEDGE SIGNATORIES (see museumMATERIALS website for up-to-date signatories)



Initial signatories to the Museum Exhibit Materials Pledge

Sustainable Exhibits

- Lead industry in designing more responsible, equitable, and sustainable exhibits through advocacy for better materials from product suppliers
- Promote committment to Museum Exhibition Materials Pledge for museums and designers to seek sustainable products and encourage greater transparency from manufacturers
- Distribute office-developed Sustainable Exhibition Design & Construction Toolkit to guide sustainable materials choices for museums



World Alive Exhibit, Discovery Place, Charlotte, NC

15

" In the end we will conserve only what we love; we will love only what we understand and we will understand only what we are taught."

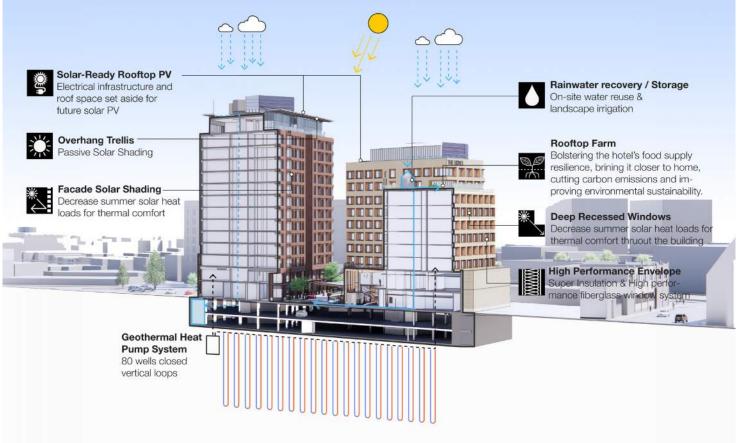
> Baba Dioum Senegalese Engineer and Forest Scientist



Museum Exhibition Materials Pledge

Sustainable Exhibition Design & Construction

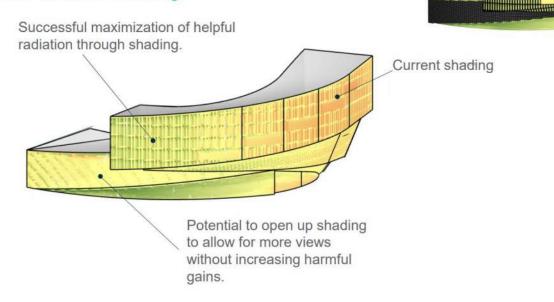
Toolkit



Sustainable Features Diagram, Residences and Hotel at Coolidge Corner, LEED Platinum Target, Passive House Certified Target, ILFI Zero Carbon Target

VIEW FROM SE

With Exterior Shading



Energy & Water Reduction

Continue energy modeling as a standard service:

- Achieve 80% energy use reduction from 2006 baselines through 2025
- Achieve 90% reduction from 2025 to 2030
- Apply Passive House design principles and onsite energy resources such as solar, wind, and geothermal heat pumps



The Williams Bookstore, Williamstown, MA, LEED Platinum



"We do not inherit the Earth from our ancestors; we borrow it from our children.

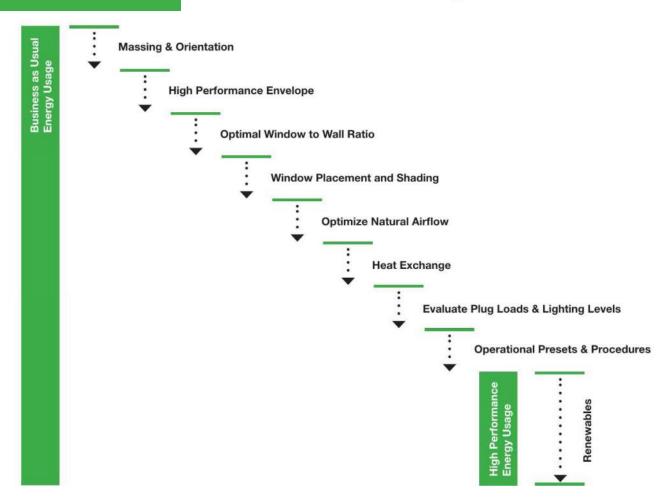
Native American Proverb

Use simple box model and in-house software to evaluate optimal energy usage with the following variables:

- Massing & Orientation
- Basic Envelope Attributes
- Lighting Levels
- Thermal Comfort Ranges
- Plug & Process Load Needs
- Programmatic & Operational Procedures

Other measures:

- Compare modeled pEUI (projected Energy Use Intensity) to site EUI from the U.S. national median reference values to match or exceed 2030 Challenge energy goals
- Determine feasibility of on-site water harvesting for indoor, outdoor and process water demand
- Continue developing in-house library of typical sustainable building details
- Vet all consultants for commitment to, and understanding of, sustainable design principles
- Collect, evaluate and share post-occupancy energy usage data for 50% of projects one year after occupancy to compare performance to pEUI





Foundry 101 Historic Renovation, Cambridge, MA, LEED Gold

Energy Efficiency: 3 Steps

- Harvest Site Energy: Orient building to maximize passive solar and daylighting opportunities
- Reduce Demand: Efficient exterior envelope design.
- **Maximize Efficiency**: Minimize loads, size equipment appropriately and specify highly efficient systems.



CambridgeSeven | Sustainability Action Plan

"Nature provides a free lunch, but only if we control our appetites."

William Ruckelshaus 1st Head of the Environmental Protection Agency



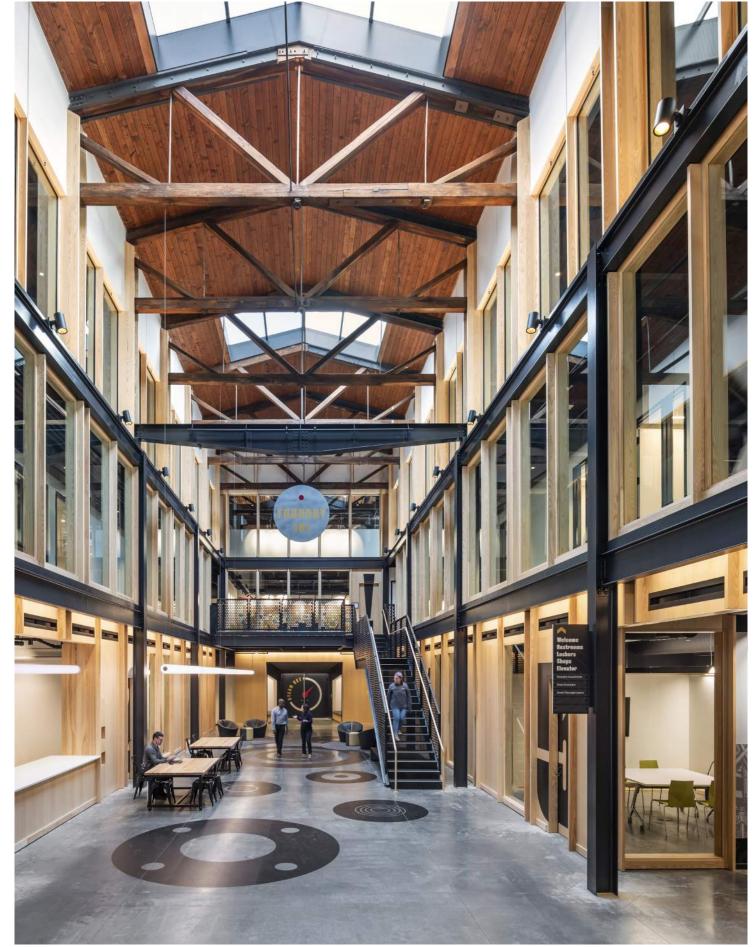
Roux Center for the Environment, Bowdoin College, LEED Platinum



Heifer Village Exhibits, Heifer International, Little Rock, AK



Sustainability Goals 2024-2027



Foundry 101, Cambridge, MA, LEED Gold

Sustainable Design Practice Goals

- Design for local ecologies and natural systems restoration
- Emphasize social justice through community process and material selection
- Emphasize design for deconstruction and disassembly, and salvaged material reuse
- Develop Sustainable Aquarium LSS and MEP standards
- Design:
 - Certified Passive House project
 - Living Building Challenge Core Green Building or Petal Certified project
 - Design for Freedom pilot project

Sustainable Material Goals

- Educate clients about and specify non-toxic interior building materials
- Educate clients about ethically-sourced materials that are free from child labor and forced labor
- Select local materials
- Select bio-based and other low embodied carbon materials



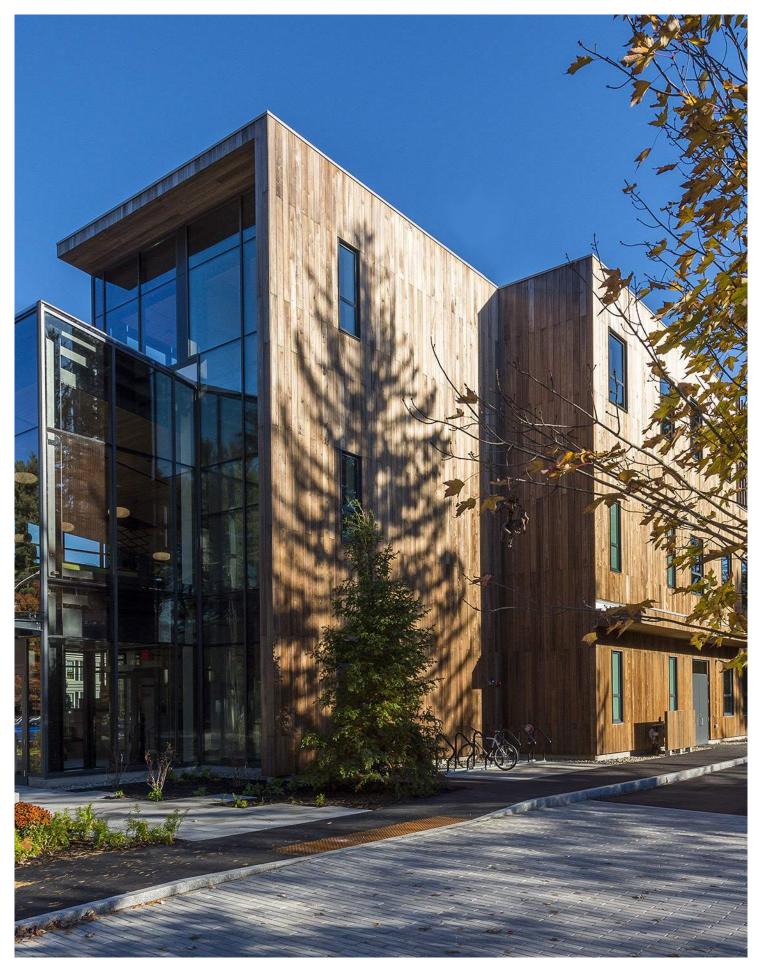
WBUR CitySpace, Boston, MA, LEED Gold

" Do you remember the first time you stepped into a building that transformed you?"

Lindsay Baker CEO, International Living Future Institute



Expedition Blue Pavilion, Hyannis, MA, LBC Core Certification Target



Roux Center for the Environment, Bowdoin College, LEED Platinum

Sustainability Goals for Each Project

"Framework for Design Excellence" meetings near project kick-off help inform clients of sustainability and energy reduction goals:

- Information Sharing: Provide clients information and ROI data on various rating systems
- Goal Setting Workshop: Incorporate specific energy reduction and sustainability goals into the project's Basis of Design (BOD) document
- Integrated Design Charrette: Brainstorm crossdiscipline ideas to optimize building performance to meet client goals
- Sustainability Checklist: Record and monitor Sustainability Checklist for meeting client's goals





SevenMinute Talk on setting sustainability goals

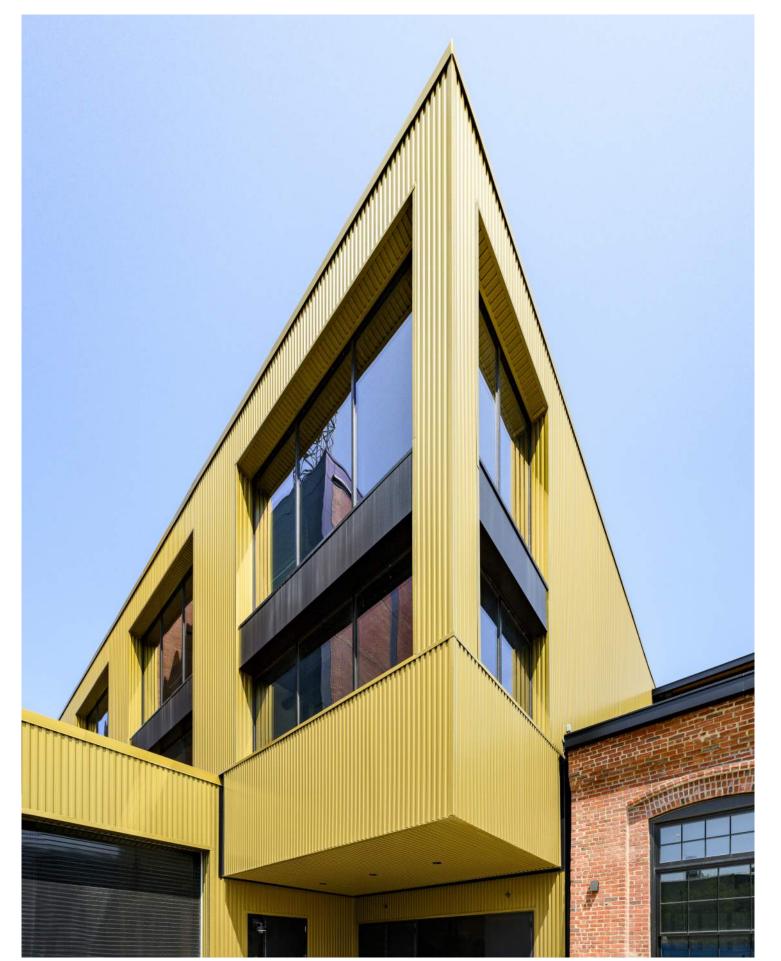
" Humankind has not woven the web of life. We are but one thread within it. Whatever we do to the web, we do to ourselves. All things are bound together. All things connect. "

> **Chief Seattle** Suquamish Tribe and . Dkhw'Duw'Absh Chief

> > HEALTH

ENERGY

RESILIENCE



Foundry 101, Cambridge, MA, LEED Gold

Operational Actions in Office

- Energy saving lighting and plumbing; reduced paper use
- Rooftop vegetable garden for employees
- Bicycle commuting reimbursement
- Covered bicycle parking; on-site fitness facility with lockers and showers
- Paper, plastic, metal, architectural sample and office equipment recycling through donation, return to vendors and Re-Stream

2024 Operational Goals

- Provide composting for office employees
- Encourage the elimination of single-use plastic from catering vendors



South Carolina SciQuarium, Greensboro Science Center, LEED Certified



Foundry 101 Historic Renovation, Cambridge, MA, LEED Gold

" There is no such thing as 'away.' When we throw anything away it must go somewhere. "

Annie Leonard Director of Greenpeace, USA





CambridgeSeven Rooftop Garden





Jellies: Simple Survivors, Virginia Aquarium, Virginia Beach, VA

Advocacy and Education

- Internal LEED exam study groups
- Professional development education funds for sustainabiility training and accreditation exams
- Share high-performing building case studies internally
- Post LEED projects on the USGBC database
- Create educational graphic panels or sustainability tour brochures for projects

Evaluation and Reporting

- Report via 2030 Design Data Exchange
- Develop in-house Sustainability Report to chart progress toward net zero energy buildings



26 Court Street Historic Renovation, Boston, MA, LEED Platinum Target

" The greatest threat to our planet is the belief that someone else will save it. "

Robert Swan Author & Explorer



Roux Institute at Northeastern University, Portland, ME



Ocean Pavilion, COP29, Baku, Azerbaijan



Residences and Hotel at Coolidge Corner, LEED Platinum Target, Passive House Certified Target, ILFI Zero Carbon Target